



Reb T's paintings take inspiration from the repetitive format of social media platforms. Modern technology creates a distancing in communication – it's done online rather than in person. Reb T uses stencils to create repeat motifs within her work. Each layer of paint reduces the visibility of the initial stencil, creating a subtlety that re-invites the intimacy lost. The repetition of this task reflects that of performance action; Reb T's labour of creating lost intimacy manifests itself through her paintings. Performance is an integral part of Reb T's practise, often employed as acts of defiance or opportunities to regain control after being in powerless situations.

2020 – Present Art and Design teacher at Galashiels Academy

Education

2019 - 2020 PDGE Secondary Art and Design, University of Edinburgh
Pass

2016 – 2019 Painting (Hons), University of Edinburgh
2018 Exchange at UC San Diego
First Class

2014 – 2016 HND Contemporary Art Practice, Edinburgh College
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Upcoming Exhibitions:

July 2022 *Let's Make This About You* Edinburgh Palette, Edinburgh

Solo Exhibitions

2022	<i>Hen Collective Presents: Reb T</i>	Babka Cafe, Edinburgh
2021	<i>Petty Party</i>	Royal Scottish Academy Courtyard, Edinburgh
2019	<i>Reb T</i>	Woosh Gallery, Dundee
2019	<i>This is My Show (Reprise)</i>	Edinburgh College of Art, Edinburgh
2017	<i>This is My Show</i>	Fine Roots Gallery, Edinburgh

Selected Group Exhibitions

2022	<i>VAS: REVERB</i>	Royal Scottish Academy, Edinburgh
2021	<i>Out of Sight Out of Mind</i>	Summerhall, Edinburgh
2021	<i>SSA: 30 x 30</i>	Royal Scottish Academy, Edinburgh
2021	<i>Group Show (Digital exhibition)</i>	Shrine, New York City
2020	<i>On the Same Boat</i>	St. Margaret's House, Edinburgh
2019-20	<i>Open SSA+VAS</i>	Royal Scottish Academy, Edinburgh
2019	<i>Fine and Dandy</i>	Art and Design Library, Central Library, Edinburgh
2019	<i>Edinburgh College of Art Degree Show</i>	Edinburgh College of Art, Edinburgh
2019	<i>Sa-lon Suckers</i>	EMBASSY gallery, Edinburgh
2018	<i>ALMOST FAMOUS</i>	DXIX, Los Angeles
2017	<i>Abstrakt</i>	La Belle Angele, Edinburgh
2017	<i>Gaze</i>	Where People Sleep, Glasgow
2017	<i>Nothing in Common* presents: Anniversary</i>	DOK Artist's Space, Edinburgh
2016	<i>Deltiology</i>	Six Foot Gallery, Glasgow
2016	<i>New Physical Space</i>	Edinburgh Sculpture Workshop, Edinburgh
2015	<i>Nothing in Common*</i>	Argyle House, Edinburgh

Awards:

2022	VACMA East Lothian Bursary: £750
2019	TCAA New Graduate Award: Residency in New York City 2020
2016	Significant Achievement Award in HND Contemporary Art Practice